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# UNTITLED #21

marketing opportunities for artists in South Carolina

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STATE DOCUMENTS

## MEDIA ARTS

**IMAGE Film/Video Center** 17th Atlanta Film and Video Festival. Entry Fee: \$30 for all works; \$25 for all works by IMAGE members and students; \$40 for works entered by a distributor. All works must have been completed after January 1, 1990. Only independently produced films and videos are eligible. Deadline: Work must be received in the IMAGE office by: December 18, 1992, 5:30 p.m. Contact: IMAGE Film/Video Center, 75 Bennett St. NW Suite M-1, Atlanta, GA 30309 404/352-4225.

**International Public Television Screening Conference** (INPUT), May, Bristol, England. Programs selected by panels of independent producers and directors looking for innovative work. Must have been produced for public TV 18 months prior to conference. (Although may not have aired). Deadline Nov. 10. If selected, producer required to represent work at conference. Format: 3/4"; no entry fee. Contact: Sandie Pedlow, US INPUT Secretariat, S.C. Educational TV, P.O. Box 11000, Columbia, SC 29205; 803/737-3208; FX: 803/737-3417.

**Independent Television Service** (ITVS) seeking proposals for two new Focused Programming Initiatives: "Generations", 4-part TV series in which teenagers from across the country explore, through video, issues that define their world; deadline: Nov. 16, 1992. Independent producers or producing teams may apply, w/significant participation by teens on project. "Extended Play" will be a multi-art TV series bringing new forms/subjects to public TV. Deadline: Nov. 30, 1992. Guidelines and forms available. Contact: ITVS, 333 Sibley, Suite 200, St. Paul, MN 55101; 612/225-9035.

**The 12th Annual Thomas A. Edison-Black Maria Film and Video Festival** call for entries, deadline: November 16. Black Maria seeks artistically and conceptually provocative works of up to 90 minutes in length, any style or genre, solo as well as collaborative or which explore the medium's expressive forms and/or address vital human or social issues. Contact: Department of Media Arts, Jersey City State College, 203 West Side Avenue, Jersey City, NJ 07003.

**Extended Play** encourages new ideas for a series originating within the independent community itself. Deadline: November 30. Anticipated funding levels range between \$100,000 and \$2 million for the production of an entire series. Contact: 612/225-9035.

**The National Educational Film & Video Festival** is accepting entries for its 23rd annual competition. Top winners are eligible for the Academy Award competition in documentary and short subject categories. Eligible productions include documentaries, dramatic features and shorts, animation, classroom programs, medical/health programs, training/instructional tapes, special interest videos, made-for-TV programs, PSA's, film and video art, student-made documentaries and narratives. Eligible formats: film, video and interactive media productions completed between January 1, 1991 and December 1, 1992. Deadline: December 1. Fees: \$80 and up depending on length. Student entry fees are \$30 and up. Festival dates: May 18-23, 1993, Oakland and San Francisco, California. Contact: National Educational Film & Video Festival, 655 Thirteenth Street, Oakland, CA 94612, 510/465-6885.

**1993 United States Super 8mm Film/Video Festival** will be held on February 12, 1993 at Rutgers University, New Brunswick, New Jersey. The Festival encourages any genre but the work must have originated on Super 8mm film or 8mm video. All works will be screened by a panel of judges who will award \$1000 in cash & prizes. Deadline: January 18, 1993. Contact: 1993 United States Super 8 Film/Video Festival Rutgers Film Co-op; Program In Cinema Studies/Rutgers University, 43 Mine Street, New Brunswick, NJ 08903; 908/932-8482, 908/249-9623.

**The Assistant Directors Training Program** is now accepting applications for its 1993 program. The program trains Second Assistant Directors for the motion picture and television industry. Trainees receive 400 days of paid on-the-job training, and attend regular seminars. Upon satisfactory completion of the program, trainees are placed on the Los Angeles County Qualification list as Second Assistant Directors and become eligible for membership in the Directors Guild of America. Program applicants must be a minimum of 21 years of age and have the legal right to work in the United States. They must have a Bachelor's or Associate's degree in any field by June 30, 1993; or 2 years of full-time, paid, on-set employment in motion picture or television production. Completed applications and supporting documents must be postmarked no later than January 16, 1993. Contact: 14144 Ventura Blvd., Suite 255, Sherman Oaks, CA 91423. 818/995-3600, ext 100.



## LITERARY ARTS

**Nov. 15 - University of Central Florida** is awarding \$500 and publication in *The Florida Review* for the best previously unpublished poem. Entry fee: \$1. Contact: Florida Poetry Contest, University of Central Florida, c/o Sigma Tau Delta, Department of English, Orlando, FL 32816-0001, Attn: Jonathan Harrington.

**Nov. 15 - 1992 Juniper Prize**, sponsored by the Univ. of Massachusetts Press, will award \$1000 and publication for a book-length work of poetry. Minimum 60 pages. Include list of previous publications. Entry fee: \$10. Contact: Juniper Prize, University of Massachusetts, Amherst, MA 01003.

**Nov. 19 - Raymond Carver Short Story Contest** awards \$500 and publication in *Toyon 93*, Humboldt State University Literary Magazine. Contact: Raymond Carver Short Story Contest, English Dept., Humboldt State University, Arcata, CA 95521-4957.

**Nov. 30 - Charles H. and N. Mildred Nilon Award** for Excellence in Minority Fiction awards \$1000 and publication for an unpublished novel or collection of short fiction. Contact: Fiction Collective Two, English Department Publications Center, University of Colorado, Campus Box 494, Boulder, CO 80309.

**Nov. 30 - The Fourth Annual Washington Prize for Fiction** is accepting previously unpublished manuscripts at least 65,000 words in length. Awards are \$1000, \$500 and \$250. Entry fee: \$25. Contact: Larry Kaltman, The Washington Prize for Fiction, 1301 S. Scott St. Arlington, VA 22204. 703/920-3771.

**Nov. 30 - Wildwood Prize in Poetry** awards \$500 and publication in *Wildwood Journal* for an unpublished poem under 100 lines. Contact: Wildwood Prize in Poetry, Rose Lehman Arts Center 213-E, Harrisburg Area Community College, 3300 Cameron St., Harrisburg, PA 17110.

**Dec. 1 - Heideman Award** gives \$1000 to the winner of the best 10-minute play. Contact: National Ten-Minute Play Contest, Actors Theatre of Louisville, 316 West Main St., Louisville, KY 40208-4218.

**Dec. 7 - River City Writing Awards in Fiction** awards \$2000, \$500 and \$300 for best fiction. Contact: *River City*, Dept. of English, Memphis State University, Memphis, TN 38152.

**Dec. 1 - Indiana Review** awards prizes for best unpublished fiction and poetry. Contact: *Indiana Review*, 316 North Jordan, Bloomington, IN 47401.

**Dec. 15 - The Heeking Group Foundation** is accepting entries for the Tara Fellowship in Short Fiction and the James J. Fellowship in the Novel In Progress. Contact: The Heeking Group Foundation, 68860 Goodrich Road, Sisters, OR 97759.

**Dec. 31 - Eleventh Annual Delacorte Press Prize** for a First Young Adult Novel is open to any American or Canadian writer who has not previously published a YA novel. Contact: Delacorte Press, Dept. BFYR, 666 Fifth Avenue, New York, NY 10103.

**Jan. 20, 1993 - Michigan Quarterly Review** is seeking mss. for a special fall 1993 devoted to *The Male Body*. The issue will explore historical and contemporary perceptions of the male body from a variety of perspectives. Contact: Laurence Goldstein, *Michigan Quarterly Review*, 3032 Rackham Bldg., University of Michigan, An Arbor, MI 48109.

## PERFORMING ARTS

**November 15 deadline - JazzSouth Radio Submissions.** Contact: Jazz Coordinator Southern Arts Federation, 1293 Peachtree St. NE, Suite 500, Atlanta, GA 30303. 404/874-7244.

**January 8 deadline** for NEA Jazz Fellowships. Contact: NEA, 202/682-5445.

**Southeastern Theatre Conference**, a regional theatre organization offers annual conference, spring/fall auditions, job contact services, bulletin, more. Contact: Southeastern Theatre Conference, PO Box 9868, Greensboro, NC 27429. 919/272-3645.

**Dance/USA's** New American Dance Touring Initiative Guidelines available now for dance companies. Contact: George Nunez, American Dance Touring Initiative, Dance/USA, 777 14th St., NW, Suite 540, Washington, DC 20005. 202/628-0144.

**American Symphony Orchestra League's** Resume Clearinghouse offers listings of applicants/opportunities for management, administration, conducting. Call: 202/628-0099.

**Dramatists Sourcesbook 1992-93.** \$14.95 plus \$2.50 postage/handling. Contact: Theatre Communications Group, 355 Lexington Avenue, NY, NY 10017. Attn: Order Dept.

**Society of Stage Directors & Choreographers** professional union. Contact: SSDC, 1501 Broadway, 31st Fl., NY, NY 10036. 212/391-1070.

**Concour Int'l de Danse de Paris** dance competition for professional dancers between 15 and 26, affiliated w/a company. \$60 daily stipend. Next held: Dec. '94. Contact: 34, Rue de Laborde, 75008 Paris, France. (1) 45 22 28 74.



# PROJECT SUPPORT - ARTISTS (application instructions)

<b>APPLICANT TYPE:</b>	PROFESSIONAL ARTISTS
<b>ELIGIBILITY:</b>	<ol style="list-style-type: none"><li>1. Maintain a permanent residence and reside in South Carolina for six months prior to the date of application and throughout the grant period.</li><li>2. Must not be a degree-seeking, full-time undergraduate student during the grant period. Students are ineligible to apply if academic credit will be earned as a result of the proposed project.</li></ol>
<b>MAXIMUM FUNDING AMOUNTS:</b>	Up to \$7,500 (Artists may submit one project grant only).
<b>REQUIRED MATCH:</b>	1:1 (Applicant: South Carolina Arts Commission) Up to one half of the cash match (i.e., 25% of the total project budget may be accounted for by the cash value of the artist's creative time. If time is used as match, the applicant must demonstrate how its value has been calculated (e.g., established professional rates; market value of work produced; value of release time from other employment, etc.).
<b>APPLICATION DEADLINE:</b>	December 15
<b>GRANT PERIOD:</b>	July 1 - June 30 NOTE: Media artists may apply for a two-year grant cycle for production projects and may request up to \$7,500 for each year of the cycle. Second-year funding will be contingent upon satisfactory completion of the projected first year's activities and will be subject to the availability of funds. Call the Arts Commission if you are interested in a two-year grant. Applicants must submit budgets for both years.
<b>REQUIRED APPLICATION MATERIALS:</b>	<ol style="list-style-type: none"><li>1. An original completed and signed standard grant application form, plus one copy.</li><li>2. A narrative, not to exceed three pages, that answers the following questions: OUTCOME: a. What do you plan to accomplish? What will be the outcome of the project? PROCESS: b. What will be your process? (Describe the method and/or series of activities.) TIMELINE: c. When and where will the project take place? OTHER ARTISTS: d. Will other artists and arts professionals be involved in the project? If so, who will they be and what roles will they play in the project? PROFESSIONAL DEVELOPMENT: e. How will the project contribute to your</li></ol>

professional development or advance your career?

\*Project grants are given to help pay actual project costs. Ordinary living expenses during the project are not eligible costs. Grant funds cannot be used to pay for creative time, but 1/2 of the match may be accounted for by creative time as listed above.

Each item in the Narrative should be identified by the appropriate letter and capitalized topic heading (i.e. A. OUTCOME; B. PROCESS).

3. A detailed project budget, showing expenses and income by source. Applicants must show how value of creative time was calculated, if applicable.
  4. Your resume and resumes of other key participants in the project, if applicable.
  5. Examples of your work and the work of other participating artists, if applicable, in one of the following formats:
    - One set of slides (limit 10).
    - One 15-minute (or less) audio or video cassette tape (3/4" or 1/2" VHS) of a recent performance, excerpts or sample of work. Tapes must be cued to the appropriate starting point.
    - Samples or excerpts of poems, short stories, novels, screenplays/script treatments, or musical manuscripts (limit 15 pages).All slides, tapes, writing samples, etc., must be identified with the artist's name; title of the work; medium/process; date of work; dimensions, duration or number of pages. If work samples are to be returned, a stamped, self-addressed envelope must be enclosed.
- All written materials must be typed on 8-1/2" x 11" paper in a standard, legible type face with reasonable margins.

## REVIEW CRITERIA:

Panels in appropriate disciplines review and evaluate applications on the basis of:

- Artistic quality of the submitted work samples;
- Qualifications of the applicant artist and other key personnel to undertake the proposed project;
- Appropriateness and feasibility of the proposed project activities;
- Appropriateness and feasibility of the proposed budget;
- Extent to which the project will contribute to the professional development or career advancement of the applicant.

Application materials must provide sufficient information by which the panel can judge each of the above criteria. **Applicants should not assume that panelists will have any prior knowledge of their work or reputation.**

South Carolina Arts Commission  
1800 Gervais Street, Columbia, S.C. 29201  
(803) 734-8696

Application must be submitted on this form and must be typed.  
Photocopies are permitted.

# GRANT APPLICATION

**I. Applicant/Organization (name, address, zip):**

Contact Person: \_\_\_\_\_

Phone: \_\_\_\_\_ / \_\_\_\_\_

County: \_\_\_\_\_

(If Applicant is Fiscal Agent enter Benefiting Organization  
Name, Address, Zip, Contact and Phone# below)

**III. Category under which support is requested: (Submit a separate application for each category checked)**

- ☐ General Support (Arts Organizations)  
    \_\_\_ One Year    \_\_\_ Two Year
- ☐ General Support (Arts Councils)  
    \_\_\_ One Year    \_\_\_ Two Year
- ☐ Project Level 1    ☐ Project Level 2  
    \_\_\_ Multi-Year Funding
- ☐ Artist Project  
    \_\_\_ Two Year (Media Only)
- ☐ Quarterly Grants  
    (Organizations and Individuals)

**II. Employer I.D. Number**

(Organization): \_\_\_\_\_

Social Security Number

(Individual): \_\_\_\_\_

**IV. Panel Selection:**

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Arts Council | <input type="checkbox"/> Theatre          |
| <input type="checkbox"/> Dance        | <input type="checkbox"/> Multi-Discipline |
| <input type="checkbox"/> Media        | <input type="checkbox"/> Literary         |
| <input type="checkbox"/> Music        | <input type="checkbox"/> Visual/Crafts    |
| <input type="checkbox"/> Presenter    |   |

**V. Grant Request:**

\$ \_\_\_\_\_

Application Match:

\$ \_\_\_\_\_

**VI. Period of Support Requested:**  
(See earliest beginning date  
on Application Calendar)

Starting \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
                    Month                  Day                  Year

Ending \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
                    Month                  Day                  Year

**VII. Organization Operating Budget**

Most recently completed fiscal yr.

Current year

1. Expenses

\$ \_\_\_\_\_

\$ \_\_\_\_\_

2. Income

\$ \_\_\_\_\_

\$ \_\_\_\_\_

**VIII. Summary of proposal (Complete in Space Provided. NOTE: Applicants in the General Support category may simply list "General Support" in space below.**

**IX. Applicant was advised by:** \_\_\_\_\_ (SCAC Staff)



# **X. Summary of Detailed Project Budget**

Round expenses and income to nearest dollar. Refer to page 43 for Budget definitions. If budget item does not apply to your project enter N/A next to item.

## **EXPENSES —**

	1 SCAC Grant Request	+	2 Applicant Cash Match	=	3 Total Cash Expenses
A. Personnel					
Administrative	\$ _____		\$ _____		\$ _____
* Artistic	_____		_____		_____
* Technical/Production	_____		_____		_____
B. Outside Fees & Services	_____		_____		_____
C. Space Rental	_____		_____		_____
D. Travel	_____		_____		_____
E. Marketing	_____		_____		_____
F. Remaining Operating Expenses	_____		_____		_____
G. Capital Expenditures	NA		_____		_____
Column Totals	\$ _____	+	\$ _____	=	\$ _____

\* Individual Artists - Up to one half of the cash match may be accounted for by the cash value of applicant artists creative time or technical/production time. How the value of this time has been calculated must be included in the detailed project budget.

## **INCOME —**

A. Admissions/Sales \$ \_\_\_\_\_  
 B. Applicant Cash \_\_\_\_\_  
 C. Private Support  
     Corporate \_\_\_\_\_  
     Foundation \_\_\_\_\_  
     Other \_\_\_\_\_  
 D. Government Support  
     Federal \_\_\_\_\_  
     \*State \_\_\_\_\_  
     Other \_\_\_\_\_  
 E. Other Revenue \_\_\_\_\_  
**F. TOTAL APPLICANT**  
     CASH \$ \_\_\_\_\_  
     (A. - E.) \_\_\_\_\_  
 G. SCAC Grant Request \_\_\_\_\_  
**H. Total Income**  
     (F. + G.) = \$ \_\_\_\_\_

\* Do Not List SCAC grant request here.

NOT APPLICABLE FOR GENERAL SUPPORT

# **XI. Required Codes: Indicate one code for each category. See National Standard Coding descriptions on page 45. Please indicate subcodes for applicant disciplines.**

Applicant Codes: CODE# NAME

A. Status \_\_\_\_\_  
 B. Institution \_\_\_\_\_  
 C. Discipline \_\_\_\_\_

\* Benefiting Organization:

A. Status \_\_\_\_\_  
 B. Institution \_\_\_\_\_  
 C. Discipline \_\_\_\_\_

Project Codes: CODE# NAME

C. Project Discipline \_\_\_\_\_  
 D. Type of Activity \_\_\_\_\_  
 E. Project Type:  
     Group I \_\_\_\_\_  
     Group II \_\_\_\_\_

\* Complete only if fiscal agent is applicant

# **XII. Statement of Assurances:**

The applicant represents and warrants to the Commission that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The applicant and any organization that it assists will comply with Title VI of the Civil Rights Act of 1964, Section 504 of Title V of the Rehabilitation Act of 1973, the South Carolina Freedom of Information Act of 1978; and (where applicable) Title IX of the Education Amendments of 1972, and applicable State of South Carolina laws when conducting any program activity for which the applicant receives financial assistance from the Commission.
3. The filing of this application and signature have been authorized by the governing body of the applicant. (NOT APPLICABLE for Individuals.)
4. The applicant will expend funds received as a result of this application solely for the described projects and programs.
5. The required enclosures listed on the cover page accompany this submission.
6. The applicant is in compliance with stated eligibility requirements.

The applicant certifies that the information herein and all attachments and supporting materials are true and correct.

By: \_\_\_\_\_  
             Applicant/Authorized Official Signature

Witness: \_\_\_\_\_  
   Signature

\_\_\_\_\_  
             Typed Name and Title

\_\_\_\_\_  
   Typed Name and Title

Note: If an organization is applying for a grant through a fiscal agent organization, the authorized official of the fiscal agent organization must sign the application as "Applicant" above. Benefiting Organization's Authorized Official should sign below.

By: \_\_\_\_\_  
             Benefiting Organization /Authorized Official Signature

\_\_\_\_\_  
   Typed Name and Title



## VISUAL

**SC Watercolor Society** seeks members. Statewide network w/annual exhibits, traveling show, workshops, regional meetings, trade show. \$25, by Nov. 1. Contact: SCWS, c/o Kim Richards, 10 Wimberley Circle, Savannah, GA 31406.

**American Craft Council** logo competition. Deadline: Dec. 31. \$2,500 in awards. \$15 per entry. Contact: ACC Logo Competition, 21 S. Eltings Corner Rd., Highland, NY 12528. 914/883-5218.

**Pattern:** New Form/New Function national competitive exhibition. 2 or 3 dimensional media. Slide deadline: Jan. 4. Exhibition dates: Feb. 26 - May 15. Contact: Arrowmont School of Crafts, 556 Paryway, Box 567, Gatlinburg, TN 37738. 615/436-5860.

**Clemson University's 6th National Print & Drawing Exhibition.** Slide deadline: Jan. 4. Juror: Elizabeth Armstrong, curator, Walker Art Center. \$2,500 purchase awards. Exhibition dates: March 4 - April 8. For prospectus: send SASE: Gail Ponder, National Print & Drawing Exhibition, Dept. of Visual Arts & History, Clemson University, 123 Lee Hall, Box 340509, Clemson, SC 29634.

**Pioneer Arts & Crafts Shows** w/exhibit in SC: Feb. 4 - 7 (Rock Hill Galleria Mall), and Feb. 11 - 14 (Aiken Mall). Deadline: 30 days prior; juried by 4 slides/photos of work & one display. Send SASE. Contact: Star Promotions, 400 Cherry St., SE, Canton, OH 44702. 216/452-0131

**Unitarian Church,** Charleston is sponsoring Art & Lecture Series, 1st Sun. each month. To exhibit and/or lecture, contact: D. Gail Lawrence, 577-7040.

**Artists Studio Space Available.** Vista Studios, 808 Lady St., Columbia. Contact: Deborah Parker, Cola. Devel. Corp. 256-1873.

## MULTIDISCIPLINARY

**Multicultural Arts Development Program** awards grant funds to individual artists & arts organizations related to an ethnic cultural, rural or tribal community. First come first served, 6 weeks prior to activity date, up to March 1, '93. Priority given to 1st time applicants. Contact: County Regional Coordinator, SCAC, 734-8696.

**Arts in Education Booking Conference.** Jan. 8, '93, Koger Center, Columbia. No artists' registration after Dec. 4. Display space on a first come first served basis to 100 artists. Contact: Sara June Goldstein, SCAC, 734-8696.

**Nat'l Foundation for Advancement in the Arts (NFAA) Astral Career Grants** for professionals in voice, piano, musical composition, ballet and choreography. Deadlines: Dec. 1, March 1, June 1, Sept. 1. Awards w/in 10 days of deadline. Contact: NFAA/Astral, 3915 Biscayne Blvd., Miami, FL 33137. 305/573-5502.



### SCAC DEADLINES & EVENTS

<b>Nov 13-15</b>	Showcase
<b>Nov 15</b>	SCAC General Support Grant deadline
<b>Dec 4</b>	Artists application for AIE Booking Conference
<b>Dec 7</b>	Verner Awards nomination deadline
<b>Dec 15</b>	Artist Project Support Grant deadline
<b>Jan 8</b>	AIE Booking Conference
<b>6 weeks prior</b>	Multicultural Grants

**Note:** SCAC Artist Project Support Grant deadline is December 15 (not January 15, as previously reported.) Guidelines and applications are available now from the Arts Commission, and are included in this Untitled.



### South Carolina Arts Commission

1800 Gervais Street  
Columbia, SC 29201  
803/734-8696

ADDRESS CORRECTION REQUESTED

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